

Audi
Urban Future
Award
Building
a Vision for
2030



Curated by **STYLEPARK**

STANDARDARCHITECTURE, Beijing

The young practice Standardarchitecture has, in a brief period of time, established a reputation as Chinese avant-garde. The experimental and at times provocative designs of the Beijing architects often employ simple materials such as bamboo and brick. These materials extend into the cityscape like urban landscapes or mediate between nature and architecture, thereby always taking cultural and historical aspects into consideration. Before Zhang Ke set up his practice in Beijing in 2001, he studied at the Tsinghua University and at Harvard Graduate School. Today, Standardarchitecture has four partners altogether. In 2006, the architects were recognized with the first prize of the China Architecture Award.

The Yaluntzangpu Boat Terminal near Linzhi, Tibet is among Standardarchitecture's most important projects. The proportions of the structure and the diligence with which regional materials were used set an international standard. The breadth of the architects' portfolio is exemplified by current endeavors, for example the two 160m-high "Dancing Books Towers" in Wuchang, a large-scale project that calls for skilled coordination in addition to all other necessary qualities. The architects have demonstrated their visionary foresight, for example at the 2009 Hong Kong Biennale. Their proposal to build a gigantic tower by layering rice fields like the terraces of a skyscraper remains pie in the sky for the time being, however.

www.standardarchitecture.cn