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Changes of Artists and Program at the Audi Summer Concerts 2019

- **30 June: Daniel Harding replaces Mariss Jansons**
- **10 July: new venue for Alfred Brendel and the Quatuor Hermès**
- **13 July: Christoph Altstaedt conducts the Audi Classic Open Air**

Ingolstadt, 25 June 2019 – For health reasons Mariss Jansons and Ruben Gazarian have been forced to cancel their appearances at the Audi Summer Concerts at short notice. To start off the festival, Daniel Harding is conducting the Bavarian Radio Symphony Orchestra on 30 June. In the Klenzepark Christoph Altstaedt will take over direction of the Ingolstadt Georgian Chamber Orchestra on 13 July for the final weekend. The concert given by Alfred Brendel and the Quatuor Hermès on 10 July will take place in the Audi museum mobile.

Under the title *Ouverture Fantastique*, the Symphonieorchester des Bayerischen Rundfunks (Bavarian Radio Symphony Orchestra) and Jean-Yves Thibaudet will play the second opening concert of the Audi Summer Concerts in the auditorium of the Stadttheater Ingolstadt next Sunday, 30 June. For Mariss Jansons, who has to cancel all engagements for the next three months for a medically recommended recuperation break, the substitute is Daniel Harding. Harding, who last conducted at the Audi Summer Concerts in 2009, is regarded as one of the most exciting artists of the present day. Currently the head of the Orchestre de Paris and the Swedish Radio Symphony Orchestra, he makes frequent guest appearances with the Berlin and the Vienna Philharmonic Orchestras, the Filarmonica della Scala, the Staatskapelle Dresden, and the London Symphony Orchestra. Under his direction, the Bavarian Radio Symphony Orchestra will play, in addition to Béla Bartók's concert suite *The Miraculous Mandarin*, op. 19 Sz 73, Maurice Ravel's Piano Concerto in G major, with Jean-Yves Thibaudet as the soloist. In the second half of this event, four orchestral pieces from the dramatic symphony *Roméo & Juliette*, op. 17, by Hector Berlioz will be performed.

The concert evening with Alfred Brendel and the Quatuor Hermès on 10 July has been moved from the auditorium of the Stadttheater Ingolstadt to the Audi museum mobile in the Audi Forum. This is planned as a concert with talks: Alfred Brendel will read his own poems, followed by an introduction to Schubert's String Quartet no. 15 in G major, D 887, in collaboration with the Quatuor Hermès. In the second half of the concert, the entire work will



be performed by this young ensemble. Tickets sold for the auditorium of the Stadttheater remain valid for the Audi museum mobile.

For the conclusion of the festival, on the open-air stage on 13 July, Christoph Altstaedt will for the first time conduct the Georgische Kammerorchester Ingolstadt (Ingolstadt Georgian Chamber Orchestra). Christoph Altstaedt is equally at home in the symphonic repertoire and in the world of opera. Appearances as guest conductor have taken him to the opera house in Zurich, the Theater Basel and the Komische Oper in Berlin. In the last concert season he conducted, among other ensembles, the Royal Philharmonic Orchestra, the Toronto Symphony Orchestra and the Ensemble Resonanz. With excerpts from Edward Grieg's *Peer Gynt Suites*, Christoph Altstaedt and the Ingolstadt Georgian Chamber Orchestra will begin the evening. They will then accompany the globally celebrated soprano Nino Machaidze, who will sing arias from famous operas. For the second half of the concert, the program consists of music from fantasy movies with the Audi Bläserphilharmonie (Audi Wind Orchestra) and their chief conductor, Pietro Sarno.

The Audi Summer Concerts are being held from 29 June until 14 July 2019.

For tickets and the latest information, please go to www.sommerkonzerte.de

You can find media material and a program to download at:

www.audi-mediacyber.com/de/sommerkonzerte-293

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