



Audi ———
— Sommer
Konzerte —

Biography Anna Prohaska

At 20 years of age Anna Prohaska made her debut at the Berlin Staatsoper Unter den Linden, her artistic home. Since then she has remained an ensemble member adjacent to her international career, working with conductors such as Daniel Barenboim, Philippe Jordan and Simon Rattle. Anna Prohaska has proven extraordinary versatility in any repertoire from Monteverdi to world premieres. Soon she ventured out to other stages such as La Scala di Milano, the Bolshoi Theatre, De Nationale Opera Amsterdam, the Royal Opera House in Covent Garden or the Paris Opera.

Since 2008 Anna is a regular guest at the Salzburg Festival and after having made role debuts as Zerlina, Despina and Deola in Luigi Nonos *Al Gran Sole*, *Carico d'Amore* she sang Susanna in *Le nozze di Figaro* in 2016 and Cordelia in Reimann's *Lear* in 2017. Apart from having sung Blonde, Adele and in Rameau's *Les Indes Galantes*, Jörg Widmann dedicated the role of Inanna to her in his opera *Babylon*, conducted by Kent Nagano in 2012.

She is in demand at the leading concert venues of the world which have brought her to the Cleveland Orchestra, LA Philharmonic and Boston Symphony Orchestras, the NHK Symphony Orchestra Tokyo, the London Symphony Orchestra, the Wiener and Berliner Philharmoniker and to the Bavarian Radio Symphony Orchestra under the baton of Claudio Abbado, Franz Welser-Möst, Herbert Blomstedt, Pierre Boulez, Daniel Harding, Mariss Jansons, Yannick Nézet-Séguin, Gustavo Dudamel or Mariss Jansons.

Anna Prohaska is passionately dedicated to historical performance practise, often having sung with Nicolaus Harnoncourt and his Concentus Musicus, the Academy of Ancient Music, the Freiburger Barockorchester or the Akademie für Alte Musik Berlin.

The season of 17/18 brings Anna Prohaska back to Theater an der Wien for Claus Guth's new production of Handel's *Saul* and to the Royal Opera House in Covent Garden for her role debut as Nannetta in Verdi's *Falstaff*. At her Berlin artistic home, the newly reopened Staatsoper Unter den Linden, she will be premiering the title role in Monteverdi's *L'incoronazione di Poppea* and also performing Debussy oratorios in Berlin and the Vienna Musikverein with the Staatskapelle Berlin and Daniel Barenboim. After having sung at the opening concerts of the new Pierre Boulez Saal, she will fulfil a life-long dream of performing Schönberg's *Pierrot Lunaire* under the baton of Zubin Mehta with Daniel Barenboim at the piano.

Anna Prohaska is often invited to the centres of art song like the Schubertiade Schwarzenberg, the Wigmore Hall, to Wien oder Berlin. In 2018, marking the centennial of the end of the First World War, she will tour her „Behind the Lines“ programme including venues such as the the Amsterdam Concertgebouw and the Hamburg Elbphilharmonie.



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As an exclusive artist of the Deutschen Grammophon she released numerous solo recitals and operas winning various awards like the ECHO Klassik. Her most recent album *Serpent & Fire: Arias for Dido and Cleopatra* (2016 by alpha) with Il Giardino Armonico and Giovanni Antonini entered the top of the German classical music charts immediately after release.

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